



Mandala Theatre Company is a diversity-led company creating exciting new theatre with social justice at its heart.

Mandala gives a voice to those whose stories are not heard – and gives those stories life. Its work connects people and brings them together.

**WIR
MACHEN
THEATER!**

presented by
Fachschaft Spiel-
und Theaterpädagogik
der PH Heidelberg

collector of tears

Tanya is an outcast, hunted by those who misunderstand her, until the day when she finally stands up to be counted – and learns how to cry.

Mandala Young Company have created a commentary on the world they have inherited: a warning, and a call to make changes for their future and those of generations to follow.

Written by Sean Burn and dedicated to the memory of Jackie Fielding, who directed the first version.

*„Full of surprising poetry, an artful weave of half-remembered myths, it is a theatrical Orlando for our times“
Colin Teevan, Professor of Playwriting, Birkbeck, University of London.*